

## CD Player and Integrated Amp

\$2199

The **8000CDE** is one of the best value CD players on the market today. Employing the same high quality dedicated mechanism, 'lazy' servo and software as the original 8000CD player, the CDE is both accurate and detailed with astonishing timing and neutrality.

In pure performance terms, the **8000SE** stands 'head and shoulders' above the competition and offers the true enthusiast a real hi-fi alternative to the 'feature-rich but lacklustre performance' integrated amplifiers that are frequently suggested. Available in silver paint and a new, anodised, brushed aluminium black finish.

“ One of the UK's best known and most loved brands of Hi-Fi Electronics ”  
Nic Tatham, Hi Fi & Video Lifestyle Magazine.



audiolab

## CD Player, Pre-Amp & Power Amplifier

\$3999

The **8000Q** provides all of the functionality and control required in a good pre-amplifier without imparting any character of its own. It's companion, the **8000P** is a classic two channel power amplifier, delivering over 100W per channel and a peak output of over 40 Amps. Top it all off with the **8000CD**, a CD player dedicated to high-quality audio reproduction, and you have an impressive home audio system that will redefine the phrase 'sonic accuracy.'

“ Fresh out of the box the system sounded electric, with that instantaneous sparkle that grabs you and you know you're listening to something rather special. ”

Nic Tatham, Audio & Video Lifestyle.



## CD Player, Pre-Amp & Power Amplifier

\$3799

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## CD Player, Pre-Amp & Twin Power Amp

\$5399

Using two monobloc **8000M** amplifiers, rather than a two-channel stereo power amplifier can significantly improve the performance of any hi-fi system. Add to this the **8000Q** pre-amp, and assemble alongside the **8000CD**, and what do you have? A hifi system that can effortlessly drive practically any loudspeaker you can shake a stick at. Have a listen and you'll never want to leave.

“ Audiolab's workmanship seems unpretentious and solid. No material excess, no object of holy veneration, no white gloves. Equally, no cut corners and the front panels get an A+.”

Ralph Werner, Fair Audio Magazine / 6 Moons.com

